

DANIELE FRAZIER

b. 1985, lives and works in Brooklyn, New York

www.danielefrazier.com

Education

2003-2007

The Cooper Union for the Advancement of Science and Art, B. F. A.
Recipient of the Jacque and Natasha Gelman Trust Award.

Solo Shows

2013

Surface and Symbol, SRO Gallery, New York

Group Shows

2013

DWNTWN Art Days, public installation in Miami, FL, curated by
Amanda Sanfilippo

3D Notion, BHQFU, curated by Taylor Absher and Haley Melin, NY
Götterfunken: Oy To Joy, curated by The Bruce High Quality Foundation
CKTV, Brooklyn Academy of Music, curated by Cleopatra's, Chris Rice,
and Dave Harper

2012

Big End of the World Group Show, Magic Fingers aka OKO Gallery,
curated by Mindy Vale (Danny McDonald)
Brucennial 2012, curated by the Bruce High Quality
Foundation

2010

Emerging Artist Fellowship 2010, Socrates Sculpture Park
Dramatis Personae, Dodge Gallery, NY

2009

Brucennial 2010: Harder. Better. Faster. Stronger, 350 West
Broadway, curated by the Bruce High Quality Foundation
NADA's County Affair, 395 Flatbush space, NY, curated by Johannes
VanDerBeek
Smithumenta, curated by The Bruce High Quality Foundation, NY
On From Here, Guild & Greyshkul, NY

2008

Without Walls, Museum 52, NY
Brucennial, The Bruce High Quality Foundation, NY
Momenta Art Benefit 2008, Momenta Art and White Columns, NY
Sunshine, Rental, curated by Ritter/Zamet Gallery, NY

2007

Overbite/Underbite, Ritter/Zamet, London, England
Wu-Tang / Googolplex Show (Congress), Gavin Brown's Passerby,
curated by Daren Bader, NY
Agro Bongo, Rivington Arms, curated by Mirabelle Marden, NY
Sculpture for Living, Houghton Gallery, Cooper Union, NY

Awards

2010

Emerging Artist Fellowship from Socrates Sculpture Park

2007

Jacques and Natasha Gelman Trust Prize

Bibliography

Lescaze, Zoë. "Fledgling SRO Gallery Flouts Zoning, Shows Daniele Frazier."

GalleristNY. The New York Observer, 28 February 2013. Web.

Hartman, Darrell. "Portugal Looks Downtown." *Art in America* 22 July 2010.

Gregory, Alice. "NADA'S County Affair." *Idiom Magazine* 21 October, 2009.

Wilson, Michael. "Review: Trenton Duerksen and Aaron King." *ArtForum* April, 2009.

Kerr, Merrily. "Review: Agro Bongo." *Time Out New York* Issue 632 : Nov 8-14, 2007.